

TN 50



NAPOLEON'S LAST CHARGE

BY
Edw. Ellis



ARRANGED BY

E.T. PAULL

PAULL-PIONEER MUSIC CORP.

NEW YORK

PUBLISHED FOR BAND AND ORCHESTRA

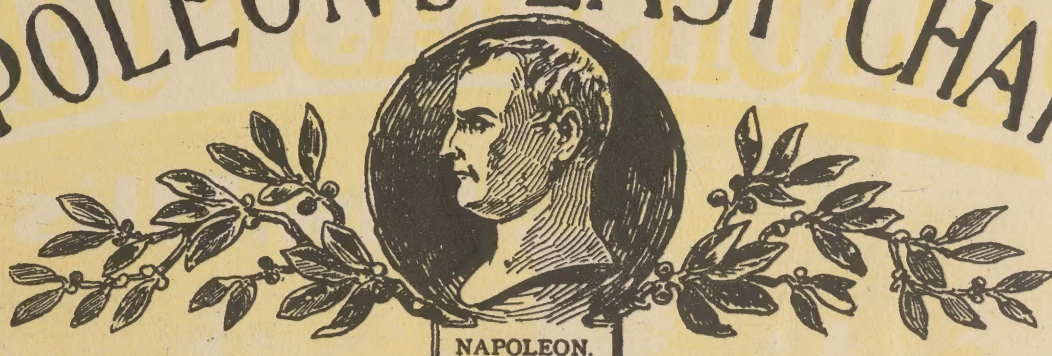
COPYRIGHT FOR ALL COUNTRIES

MADE
IN
U.S.A.

WEINTZMAN & CO. LTD.
MUSIC DEPT. —
1859 Scarth St. — REGINA
Phone 5023

40¢
NET
IN CANADA
50

NAPOLÉON'S LAST CHARGE



Napoleon was undoubtedly one of the greatest military commanders that ever lived. His accomplishments and achievements are simply without a parallel in the human race. He was born in the year 1769 on the Island of Corsica. His parents were poor. They had a large family. Early in his career he was compelled to struggle for an existence, and without money, without means or influence, without practically any or no opportunities, he accomplished the most stupendous undertakings in an incredible short space of time; finally becoming the Dictator, Ruler and Emperor of France, and the mighty Conqueror of the Continent of Europe; his star of destiny culminating, however, with the overwhelming and disastrous defeat of his army at the Battle of Waterloo. June 18, 1815.

THE BATTLE OF WATERLOO.

The battle field was a vast undulating plain, leading up to Mont St. Jean, which is called the field of Waterloo. At 9 o'clock the French army moved in five columns; the artillery between, the bands in front, drums rattling, bugles sounding, a mighty, powerful, joyous army; a sea of bayonets and helmets. By 10:30 o'clock the whole army took up position and was drawn up in six lines. The first cannon shot was fired 25 minutes to 12. The battle commenced furiously; at 4 o'clock in the afternoon the situation of the English army was serious. Their losses had been terrible. Picton had been killed. Three thousand combatants had been massacred; the Scotch Greys no longer existed; Ponsonby's heavy dragoons were cut to pieces and he had fallen pierced by seven lance wounds. Gordon and March were dead. The fifth and sixth divisions were destroyed. The English army, however, was strongly situated on the plateau of Mont St. Jean. Along the center of the crest of this plateau ran a deep ditch or sunken road, which was invisible even at a short distance. This trench or ditch connected two Belgian villages, and was known as the hollow road of Ohain. In certain places along the route between hills, it became a ravine. A little after 4 o'clock, the English line fell back all at once, from the plateau, into a hollow. "Wellington is retreating" Napoleon shouted, as he half raised himself in his stirrups, and with the flash of victory in his eyes, he concluded to complete Wellington's supposed retreat by an overthrow, and gave orders for his magnificent body of Cuirassiers (cavalry), to charge the plateau of Mont St. Jean.

NAPOLÉON'S LAST CHARGE.

There were three thousand five hundred gigantic men mounted on colossal horses, forming twenty-six squadrons. The whole of this cavalry, with raised swords, with standards flying, charged across the formidable valley in which so many men had already fallen, and in the face of fierce cannonading and tremendous canister fire, traversed the battle field like a flash, ascending the frightful muddy incline of the plateau of Mont St. Jean. Behind the crest of the plateau, in a hollow, in the shadow of a masked battery, thirteen English squares were waiting with their muskets calm, dumb and motionless, for what was coming. Then appeared above the crest a long line of raised arms, brandishing sabres; a sea of helmets; a stormy bounding of horses; the clang of cuirasses, bugles and standards, and three thousand deep toned voices shouting, "Long live the Emperor." On reaching the top of the crest, all at once, horrible to relate, the Cuirassiers noticed between them and the English, an awful trench; it was the sunken road of Ohain. It was a frightful moment; the ravine was there a grave, yawning, unexpected, almost precipitous, beneath the horses feet, with a depth of twelve feet and more between its two sides. There was no possible means of escaping. The ranks behind thrust the ranks in front into this terrible abyss. The horses reared, fell back, slipped with all four feet in the air. Men and horses rolled into the trench pell-mell, crushing each other; and when this grave was full of living men and horses, the rest passed over them. This commenced the loss of the battle. Sixty guns and the thirteen English squares, thundered shot and shell at the Cuirassiers at point blank range. The Cuirassiers with ranks diminished did not have a moment for reflection, and rushed at the English squares at full gallop, with hanging bridles, sabres in their mouths, and pistols in their hands; their great horses reared, leaped over the bayonets and landed in the center of the four living walls. The aspect of this combat was appalling. Both armies were near exhaustion. At 5 o'clock Wellington looked at his watch and was heard to exclaim, "Blucher or night." It was this moment that a distant line of bayonets glistened on the heights; it was Blucher. The rest is known. The appearance of a third army, with eighty-six cannon thundering simultaneously: Pirch I. coming up with Bulow; Ziethen's Cavalry led by Blucher in person; a new battle rushing at nightfall on the weakened French regiments; the whole English line resuming the offensive, and pushed forward; the gigantic gaps made in the French army by the combined English and Prussian batteries; with disaster and extermination in front, with disaster on the flank the whole army suddenly gave away on all sides, in utter rout and confusion; friends killing each other, in order to escape; squadrons and battalions dash against and destroy each other; soldiers unharness horses from caissons and escape on them; wagons overturned, block up the road; men crush each other and trample over the dead and living. A multitude of forty thousand men, wild with terror. No comrades, no officers, no generals recognized. All indescribable rout and confusion. Such was this flight. Amid this fearful convulsion, deserted by the balance of the army the heroes of twenty victories, the Grenadiers of the Old Guard, with their tall bearskins, entered the battle field, shouting as they marched to absolute death and destruction, "Long live the Emperor!" History has nothing more striking than this death rattle acclamation.

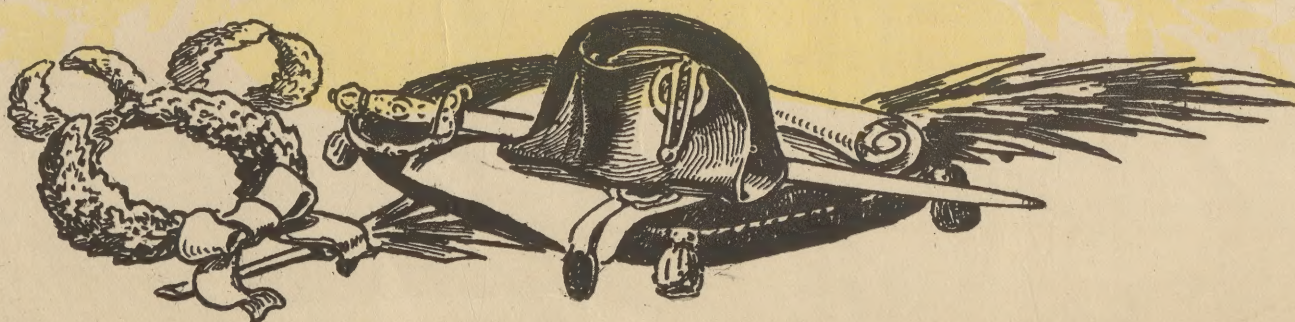
Napoleon's last charge had been made. His sun had been seen to rise at Austerlitz; it had now set at Waterloo!

Very respectfully,

E. T. PAULL.

NOTE.—The Roycrofters, of East Aurora, New York, publish a magnificently edited book entitled "The Battle of Waterloo," by Victor Hugo, which gives a complete account of this great battle. The writer is indebted to The Roycrofters for the historical extracts given above.

SPECIAL NOTICE.—Write for a complete list of E. T. Paull's compositions and arrangements, and the special prices we offer on same, which will be sent free, postpaid to any one, by addressing the publishers, PAULL-PIONEER MUSIC CO.



Napoleon's Last Charge

Descriptive March-Galop

3

Waterloo

"And there was mounting in hot haste: the steed,
The mustering squadron, and the clattering car,
Went pouring forward with impetuous speed,
And swiftly forming in the ranks of war;"

Byron

EDW. ELLIS

Arranged by E.T. PAULL

Allegro con spirito

Bugle call to Arms

Echo

Cavalry Call.

Band strikes up.

Soldiers Marching.

Note: In playing this piece, do not allow the time to lag.

Each movement should be played in a brisk March-Galop tempo.

Copyright MCMX by E.T. Paull.
British Copyright Secured

Copyright assigned 1932 to
Paull-Pioneer Music Corp., N.Y.C.

Forming Line of Battle.

ff

*La La La La La La **

*La La La La La La **

1.

2.

8.

ff

La La

Trio Cannonading

p *mf* *f*

fff

La La La La

Cavalry advancing

p *Not too slow strict Tempo*

*La ** *La ** *La*

*La ** *La ** *La*

Horses Galloping.

ff *cresc.*

La La La La

*La La ** *La ** *La*

Napoleons etc.

A Real American Collection
of Songs for Group Singing
in the
HOME SCHOOL
and **COMMUNITY**
Over 175 Songs (Words & Music)

THE EVERYBODY SING BOOK
By *Kenneth S. Clark*
PRICE 25¢
Buy from your local dealer

Hill Billies • Play Songs
Spirituals • Unison Songs
Patriotic Songs, Hymns & Carols

A Good Part of the
Material Available in This
Form for the First Time.

5

This musical score is for a dramatic piece titled "The Battle of Waterloo". It is written for piano and voice, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into several sections, each with descriptive text and musical notation. The first section is a vocal solo marked "Solo" and "ff". The second section is a piano introduction marked "Bugles sounding" and "fff stacc.". The third section is a vocal solo marked "Solo" and "ff". The fourth section is a piano introduction marked "Horses Galloping" and "fff". The fifth section is a vocal solo marked "Fatal Cavalry charge" and "ffff Furioso". The sixth section is a piano introduction marked "stacc.". The seventh section is a vocal solo marked "Napoleons etc." and "fff". The score includes various musical notations such as notes, rests, and dynamic markings.

Solo. *ff*

Bugles sounding. *fff stacc.*

Solo. *ff*

Horses Galloping. *fff*

Fatal Cavalry charge. *ffff Furioso*

stacc.

Napoleons etc. *fff*

Napoleons etc.

Modern instrumentation and effects – skillful blending of harmonies – playable in many combinations.

Filled from cover to cover
with special numbers you
have been searching for.
Exceptional program material.

A PIONEER COLLECTION of
OLD TIME DANCES
FAMILIAR DANCES OF OTHER DAYS

Arrangiato per **PIANO SOLO... ORCHESTRA**

Piano Parts 75¢ • All Other Parts 50¢

Buy From Your Local Dealer

• CONTAINING •

Quadrilles	Lancers
Virginia Reels	Jigs and Reels
Waltzes	Two Steps
Three Steps	Barn Dances
Schottisches	Polkas
Gavottes	Minuets
Varsouviana	

27 Old Time Dance Favorites

Death in sunken Trench

The musical score is written for piano and features three systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment, with a 'L.H.' (Left Hand) marking indicating a change in the bass line. The third system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo) and 'fz' (forzando). The title 'Death in Sunken Trench' is written in a decorative font at the top right of the page.

Bugle call

Echo

Bugle call

ff sempre stacc.

Echo

ppp

The image shows a musical score for a bugle call and its echo. The score is written for two staves, treble and bass clef, in 6/8 time. The key signature has two flats (B-flat and E-flat). The first section, labeled 'Bugle call', consists of eight measures of music. The first four measures are marked *ff sempre stacc.* (fortissimo, always staccato). The last four measures are marked with a fermata and a repeat sign. The second section, labeled 'Echo', consists of four measures of music, marked *ppp* (pianissimo). The first two measures of the echo are marked with a fermata and a repeat sign.

Echo

ECHO

ff

ppp

ECHO

Old Guard Advancing

Old Guard Advancing

ff

ff

Red. Red. Red. *

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part consists of a single melodic line. The lyrics "The Rose Tree" are written below the voice part. The score is marked with "Ped." (Pedal) at the end of the first and second systems.

Napoleons etc.

1 2 7

stacc.

* Led. Led. Led. Army retreating

ff

mf *ff*

1 2

Panic stricken army in rout and defeat

fff

L.H.

L.H.

trem. *fz*

L.H.

Napoleons etc.

E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "THE NEW MARCH KING," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

- America Forever March.....PAULL
One of E. T. Paull's best marches.
- Arizona March.....SMITH-PAULL
Ask to see this piece.
- Ben Hur Chariot Race.....PAULL
Great seller, Universal favorite.
- Burning of Rome, The.....PAULL
E. T. Paull's Masterpiece and one of the greatest marches ever written. Descriptive: Representing the Beginning and Finish of a Chariot Race, Parade of Victors, Evening Song of Christians, Alarm of Fire, People in Frenzy Rushing Wildly Through the Streets, Fire Fiercely Burning, Crashing of Walls, etc.
- Charge of the Light Brigade.....PAULL
Companion to Chariot Race.
- Circus Parade March & Two Step, The.....PAULL
Descriptive March: Representing Entrance of Equestriennes, Cavaliers, Clowns, Acrobats, Charioteers, etc.
- Custer's Last Charge.....PAULL
March-Galop Descriptive: Tom Tom, War Dance, Indian Camp Awakens, replete with descriptive harmonies.
- Dance of the Fire Flies.....SENTENIS-PAULL
Gavotte: Be sure to try this.
- Dawn of the Century March.....PAULL
Magnificent march and two-step.
- Flash-Light March, The.....ELLIS-PAULL
A very easy march to play, fine melody and a favorite with those who play.
- Four Horseman of the Apocalypse.....PAULL
Descriptive March-Galop a Masterpiece, inspired by the story of the Prophetic Vision of St. John the Divine on the Isle of Patmos.
- Home Coming March, The.....PAULL
One of E. T. Paull's favorite marches. It has been made descriptive. Representing. The Home Coming or Old Home Week, try it.
- Hurricane March, The.....ALPERT-PAULL
One of the best marches published.
- Ice Palace March and Two Step.....PAULL
Very bright and brilliant.
- Jolly Blacksmith, The.....BRAHAM-PAULL
Clank of Anvils. Specially fine trio.
- Legion of Victory.....CARLTON-GUARDA-PAULL
Military March—With snap and swing, a new number but a strong favorite.
- Lincoln Centennial Grand March.....PAULL
The only Grand March that has been written in recent years, everyone desiring a specially fine piece of music should have a copy of this Great March. Nothing better.
- Masquerade (March and Two Step), The.....KRELL-PAULL
Our Big March, magnificent trio. A favorite with everyone who hears it. Get a copy.
- Midnight Fire Alarm.....LINCOLN-PAULL
Descriptive March: Fire Bells, etc.

- Midnight Flyer, The.....HAGER-PAULL
The Great Railroad March.
- Napoleon's Last Charge (March-Galop).....PAULL
This is positively one of the greatest compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents: The Downfall of Napoleon, The Mighty Conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents: The Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading Cavalry Advancing, Clash of Arms, death in Sunken Trenches, etc.
- New York and Coney Island Cycle March.....PAULL
Fine bass solo. Time well marked.
- Paul Revere's Ride (March-Galop).....PAULL
Descriptive: Horse Galloping, Cry of Alarm, Battle of Lexington, and Concord, Enemy Routed, etc. This is one of E. T. Paull's greatest marches.
- Race Course March—Two Step.....GLOGAU-PAULL
Full of life. Contains a fine trio. Easy to play.
- Romany Rye, The (Intermezzo).....PAULL
The Great Gypsy Dance. Try it.
- Sheridan's Ride.....PAULL
Descriptive March-Galop: A companion piece to the celebrated Paul Revere's Ride.
- Signal From Mars, A, March.....TAYLOR-PAULL
Nothing better. Try it.
- Silver Sleigh Bells (Novelette).....PAULL
One of the best descriptive pieces ever written, by E. T. Paull. Describes a Sleigh Ride, All Aboard, Silver Bells, Church Chimes, Railroad Crossing, A Race, Homeward Bound, etc. Simply try it.
- Spirit of the U. S. A.....PAULL
Military March. Time well marked—brilliant and stirring.
- Storm King, The March.....PAULL
A special introduction. Representing Distant Rumble of Thunder, Lightning, Flashing, The Storm King, etc.
- Stranger's Story Waltz.....PAULL
Pretty, melodious. Easy to play.
- Triumphant Banner March, The.....PAULL
A wonderfully bright, brilliant and stirring march, with a magnificent finale.
- Uncle Jasper's Jubilee.....PAULL
Characteristic cake walk and two step.
- Warming Up In Dixie.....PAULL
Great cake walk. Good swing.
- We'll Stand By The Flag March.....PAULL
Fine martial swing.
- Witch's Whirl Waltzes.....PAULL
Descriptive: Fairies, Elves, Old Witch, etc.
- Ziz, March and Two-Step.....FELTMAN-PAULL
The peculiar name indicates the piece. Full of life, vim dash and go. Great swing. Once played always a favorite easily remembered.

40¢ NET EACH

E. T. PAULL'S MARCH FOLIOS PRICE 50¢ NET EACH

E. T. PAULL'S FAMOUS MARCH FOLIO CONTENTS — No. 1		E. T. PAULL'S COLLECTION of NOVELTIES and MARCHES CONTENTS — No. 2		E. T. PAULL'S MILITARY MARCH FOLIO CONTENTS — No. 3	
Ben Hur Chariot Race	Circus Parade	Paul Revere's Ride	Flash Light	Napoleon's Last Charge	Home Coming March
Ziz	We'll Stand by the Flag	Charge of the	Romany Rye	Sheridan's Ride	Dashing Cavaliers
Elks Grand March	Carnival King	Light Brigade	Uncle Jasper's Jubilee	Custer's Last Charge	Pershing's Crusaders
Ice Palace	Conqueror	Spirit of the U.S.A.	Warmin' Up in Dixie	Legion of Victory	Spirit of France
American Wedding March		Storm King	Signal From Mars	Battle of Gettysburg	Triumphant Banner
		Mardi Gras			

If not attainable at your Music Store order direct from the Publishers
PAULL-PIONEER MUSIC CORP. 1657 Broadway, New York